

INTERNATIONAL CALL
for CONTEMPORARY CERAMIC ARTS
BACC PRIZE - THE SHAPE OF WINE
II edition

Contemporary ceramic sculpture interprets wine.
SHAPE, COLOR AND MATTER for a new sensory tasting.

Associazione CONTEMPORANEA Arte e Cultura presents the 2nd edition of the BACC Prize - The Shape of Wine, international contest for the valorisation and promotion of the clay and wine sectors.

The Call is aimed at Artists and Designers, in single or associated forms, who will search, through an aesthetic-functional fascination, for ***a new wine container** suitable for tasting, serving or storing.

A pre-selection will be carried out by a Commission composed of Critics, Museum Directors and Industrial Design representatives who will assess the coherence of the proposed works with the criteria expressed in the Call.

Then the selected works will be exhibited to be evaluated by the Critical Jury and visitors for the duration of the Exhibition.

Prizes will go to the proposals considered best in terms of form and technological innovation.

GUIDELINES

How to participate

1. The Art Work

1.1. Each artist/designer, individually or in association, may submit a work inspired by the theme of the Competition that has terracotta or clay as its prevailing material and potentially containing wine to any extent (see introductory paragraph *).

1.2. Each author may submit a Work with a maximum size of $\frac{1}{2}$ m³ and a maximum weight of 60 kg.

1.3. The Work must be made predominantly of clay (at least $\frac{2}{3}$).

1.4. Other materials may be used to supplement and complete the Work,

provided that they are less than the clay. Any technique is permitted.

2. Submission and Deadline for Application

Authors wishing to enter the Competition must send, by and no later than the deadline of Friday **9 JUNE**:

- the PARTICIPATION FORM together with the payment of the registration fee of € 20.00, which can be subscribed to under the heading ENROLL at the web address premiobacc.com/edition2023
- A [WETRANSFER](#) to contemporanea.comunica@gmail.com containing:
 - a technical-descriptive SHEET, the "template" of which will be forwarded to you by email at the end of the submission of the Entry Form
 - the PHOTOGRAPHIC MATERIAL, with the following characteristics
 - 3 images**
 - neutral background (white, grey, black)
 - high resolution (300dpi)
 - in JPG format;
 - named according to the string:

"Name and Surname, Title of the Work, sequence number of the image" Example: "Mario Rossi, Composition, 01".

N.B. The photos of the work must be such as to allow an overall view of its three-dimensionality. It will be the responsibility of the author to forward adequate photographic documentation together with the technical-descriptive sheet of the work, **under penalty of exclusion from the artworks selection phase** and therefore from the Competition.

3. Selection of Works

- 3.1. A Jury composed of Critics, Museum Directors and representatives of Industrial Design shall select the art works in accordance with the guidelines described in points 1. and 2. of these Guidelines, and looking at the suitability of the art work in relation to the theme "The Shape of Wine".
- 3.2. The "List of works admitted" shall be notified by e-mail to the address provided at the time of registration.

4. Catalogue and other promotional material

- 4.1. The printing of the Catalogue will be carried out by the Contemporanea Associazione to which the authors assign the reproduction rights of the works for printing purposes and whatever is necessary for the knowledge and promotion of the BACC Prize.
- 4.2. With reference to images and texts supplied or created on the occasion of the

2nd edition of the BACC Prize, the authors taking part in the event authorize, free of charge, without time limits, pursuant to articles 10 and 320 of the Italian civil code and articles 96 and 97 of law no. 633 of 22.4.1941, Law on copyright, the publication and dissemination in any form of the images, in printed form and on any other medium. It also authorizes the storage of photos and videos, produced during the event, in the computer archives of the Associazione Contemporanea Arte e Cultura, which may use them to report to the public or third parties on its experiences of the Exhibition as an organizer.

5. **Setting up**

- 5.1. The setting up will be carried out by the Associazione Contemporanea Arte e Cultura.
- 5.2. Additional elements to the selected work will be excluded from the set up.
- 5.3. In the case of installations or works of particular complexity, the artist is requested to participate directly or to send indications that clearly illustrate the setting up procedures directly to the person in charge of the procedure.

6. **Insurance**

- 6.1. The Contemporanea Associazione shall take out an insurance policy for the exhibition venues.
- 6.2. The Contemporanea Associazione will NOT insure the works in any way during the outward and return transport, nor during the handling and setting up, which may be carried out by the author or not.
- 6.3. The Author may arrange, at their own care and expense, to insure the Works with a Company of their choice against any damage they may suffer during transport, handling, setting up and exhibition.
- 6.4. In the absence of insurance, the Author renounces any recourse against the Contemporanea Associazione and the exhibition venues/spaces for any damage that the Works may suffer during transport, handling, setting up and exhibition.

7. **Shipment of the Work**

- 7.1. The Work must arrive at the depository of competition works, at the date and address that will be communicated to the authors of the selected works.
- 7.2. Shipping and retrieval of the work shall be at the expense of the authors.
- 7.3. In the shipment, as well as for the direct delivery of the work, it is requested to respect **the minimum safety standards** in the handling of the same, and in particular to pay attention to the packing methods (it is preferable to use wooden crates with adequate protective packaging).
- 7.4. Should a Work arrive at the Competition in such a condition as to compromise its exhibition, it shall not be exhibited.

7.5. The authors may retrieve the Competition Work only at the end of the Exhibition.

8. Prizes and Awards

8.1. The Works will be assessed and the Prizes awarded by two different Commissions: the first formed by the Critical Jury, the second by the Public whose, on the days of the exhibition, will be able to express its preference by means of a voting card.

8.2. The Works will be assessed during the course of the event and the prizes awarded at the Closing Ceremony..

9.3. Prizes shall be diversified by Judging Committee as follows:

Art PRIZE of € 3,000.00 - awarded by the Critical Jury

Design PRIZE of € 3.000,00 - awarded by the Critical Jury

BACC PRIZE of € 1,800.00 - awarded by the Popular Jury

Artistic Residence Prize worth € 200.00 - awarded by the Critical Jury and promoted by [SAV SelvArtVille](#)

9.4. The winning artworks will be announced during the Award Ceremony.

9.5. The winning artworks will become the property of the Associazione Contemporanea Arte e Cultura, which will dispose of them in total autonomy and with full ownership.

9. Return of the Artworks

9.1. All Works shall be returned by their authors at the end of the event.

9.2. For those who renounce to the return of the Work, the Associazione Contemporanea Arte e Cultura, as well as its Partners/Sponsors/Exhibition Venues, will not be responsible for its preservation, and will be exempt from any action of recourse by the authors of the Work.

9.3. The absence of any communication or the act of absence at the time of dismantling shall be considered as a waiver of the return of the Work, and the directives set out in the previous point (9.2) shall therefore apply.

10. Changes and Cancellations

Dates and exhibition venues may be changed, just as the Event itself may be postponed or canceled at the sole discretion of the Associazione Contemporanea Arte e Cultura, which is exonerated from any action of recourse, just as Exhibition Venues, Institutional and Commercial Partners are exonerated from any action of recourse for cancellation or modification of the event BACC Prize - The Shape of

Wine.

11. Privacy policy

- 12.1. All personal data of the authors that the Association comes into possession of in the course of the competition procedure will be used for the running of the Prize. The data will be used and processed, using both traditional and computerized procedures, in compliance with the "Personal Data Protection Code" by the Association, as can be seen from the contents of the Announcement and the above-mentioned competition regulations.
- 12.2. To exercise their rights concerning the use and storage of their personal data as set out in Article 2 of the aforementioned Code, the interested party may contact the President of the Association.

Entering the competition implies acceptance of this Guidelines in ALL its points.

All communications relating to the various competition stages will be reiterated to the authors by newsletter during the Event, whether or not they have changed.